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University
Archives

THE UNDERGROUND

Tuesday, January 25, 1983
Vol. 2, No. 18

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday is for U of T
at Orphan Annie's
see page 4

College Looking At Behaviour Code

By Cathy Gapp

"The way the University currently deals with non-academic-offences is somewhat confused" states Principal Joan Foley. CAPUT, the University-wide body, is no longer appropriate due to the "expanded size, complexity and expectations" of those involved. The discussion of such expectations have brought about attempts to draft alternates to the obsolete body, and although the University CAPUT has been dissolved, Governing Council "did not formally put the responsibility on the divisions".

Investigations are currently underway to find a method for the Scarborough College administration to deal with these offences. Whereas formally such offenses were dealt with by the University-wide body, Foley has commissioned a committee consisting of Professors Dowler, Bunce and Krashinsky, David Fulford and Sandy Smythe, to devise an alternate method.

SCSC President David Fulford stated that an incident which took place in the residence last year was the "straw that broke the camel's back". Although Foley administered over the issue, in accordance with the Residence rules, most of those concerned "felt that there should be another way".

Foley feels that, although some of the College's which make up the University of Toronto do have their own CAPUT, Colleges such as "Innis, Scarborough and Erindale suffer from the same vacuum. University College has its own CAPUT due to the history of the College, and the federated College's of Victoria, St. Mike's and Trinity also have their own." Due to "internal inconsistencies" though, Foley stated that the instigation of a CAPUT for Scarborough College would require changes in the College's constitution.

The College body, which would be established to deal with non-academic-offences "prejudicial to the University", would be charged with investigating cases on the grounds of Scarborough College that police either "can't or won't act upon," according to Fulford. The current proposal would include an eight member committee, of which one half would be students and the other half staff/faculty. In the case of the student representatives (President of Residence, President of SCSC, President of SCAA and the Director of SOAP) there would be built in checks to guard against the clouding of issues such as "the Grinstead affair and past Council abuses".

When asked what type of cases would be brought to such a hearing, Fulford replied it would cover anything from abuse to financial indiscretions.

"If, say, a Professor physically abuses a student, it may not be something which could be classed as a criminal act, but which should be dealt with formally" states Fulford. Then, too, "events such as the cheque issue last year should be heavily guarded against for the future" he says. Fulford feels that although a criminal investigation here could have been a bit harsh, the infringements which encompassed both financial and policy infractions, should have been dealt with more severely.

Fulford was quick to point out that in the proposed system, anyone could request a hearing by approaching the Chairman of College Council. The body would then convene and decide if the case would merit a full hearing.

President Fulford felt there was a great potential for problems with such a committee. "The body may overstep its boundaries, considering it would have to deal with the Ontario Human Rights Commission and the new Charter of Rights" he says. In so doing, Fulford is "wondering if running into so much red tape would make it powerless."

Despite the negative aspects Fulford feels the body would be beneficial. "It's (the College CAPUT) not just another way the University is putting it to the students. Faculty and students alike are responsible to it."

Foley stated that currently the office of Personnel and Student Affairs, under Vice President William Alexander is trying to produce a non-academic document, not a code. Although it would be a community-wide agreement on what would be reasonable, it wouldn't set down what would be considered an offence, nor would it be a code of behaviour. Foley feels that "what might be desireable at Scarborough College" may not emerge from this.

"If we get nowhere downtown" says Foley "we can take from the recommendations of the College Committee." If a case did arise needing some type of legislation Foley could be assisted by the committee's advice. "Ideally, though, it is best for the University to get a policy in place where we can formalize an arrangement."

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The Underground photo by: Eric Cohen

The Spoons live in The Meeting Place January 21st.

The Spoons Cap Off Winter Carnival '83 With A Great Show

By Garth Corkill

After weeks of waiting, months of arranging, and an instant ticket sell out, *The Spoons* arrived at Scarborough College last Friday, and everyone agreed that from the fancy stage, to the beer ridden dance floor - it was well worth the wait!

The scene was set early as the band came bounding down the stairs amongst a wall of smoke, and entered a stage lit by ultraviolet lights, with a moving projection of clouds behind them. From that moment on, there wasn't a spare inch to be found on the dance floor until the end of the first set.

Guitarist and lead singer Gordon Deppe, dressed in attire that would make the cooks at the Royal York jealous, really seemed to be enjoying himself as he blasted out tunes such as *Smiling in Winter*, *Walk the Plank*, *Tradewinds*, and *Novaheart*; the song which made *The Spoons* a more familiar name. Deppe, the driving force behind the band, said that success hasn't spoiled him, and that "all of the publicity is still fun".

The group itself, originally from prestigious Burlington, Ontario, has just entered its third year of success. Their current album, *Arias and Symphonies* has rocketed them into the Canadian (with any luck, the American and European markets will soon follow) rock and roll spotlight; and a third album is now in the works; recording is slated to begin in April.

Aside from their obvious lack of age (the average for the band is only 20), *The Spoons* have a great future for a number of reasons, one of which is the fact that they are all excellent musicians. Drummer Derrick Ross showed us that the band doesn't need all of those rhythm machines. His vantage point on stage right and intense concentration laid the groundwork for an excellent musical and visual evening.

The youth of the band belongs to keyboard player Rob Preuss (yes, he's a high school graduate), currently at the tender age of seventeen: Further proof that "they start young in Burlington". Preuss also put in a solid performance, content to take the laid back role, and leave the stage front antics to Deppe. His keyboards, however, are the true backbone of most *"Spoon's tunes"*.

Most eyes of the crowd (especially those affixed in male heads) were focussed on bass player Sandy Horne. Based on what rock and roll has done to some women's femininity (for some chauvanistic reason I've always felt that girls and guitars don't mix - except for Nana Mouskouri) it was a pleasure to

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FOR YOUR INFORMATION

Carl Jung Series

BBC film series "Life and Times of Carl Jung" is being shown in the Council Chamber at 10:15 and 11:15
Part I "In Search of the Soul" Tues, Jan. 11
Part II "The Power that Heals", Tues. Jan. 18
Part III "67,000 Dreams" Tues. Jan. 25
All are welcome!

College Ski Racing Team

Scarborough College Alpine Ski Racing Team has openings for both Experienced and Novice Skiers. Sign up on the Athletics bulletin board or for Info. phone Guido 255-2949.

Scarborough College Christian Fellowship

The Scarborough College Christian Fellowship thanks you for viewing our film 'Stones Cry Out'. We hope it clearly represented some of the reasons why we feel we have a message for **you**. The purpose of cultural affairs week is to make the cultural clubs visible on the campus. Students will then know what they are and what their individual purposes are. Our primary concern on campus is not to prove that there is a holy, loving, and omnipotent God, it is rather to share the message that you can have a personal relationship with this God! We challenge you to take God at His word; "...anyone who comes to God must believe that He is and that He rewards those who seek Him." (N.I.V. Bible). If you would like further information or would like questions answered call Randy; 640-1622, Rick; 438-4451, or Mike; 282-9146, or **better still** - come to one of our Monday night meetings in portable S-357 at 5:00 p.m.

Duplicate Bridge

Thursday January 27th 7:15pm.($1.00 students 25¢ includes coffee and cookies) Please contact Professor G. Israelstam S526 Tel: 3213 for further information before Noon Wed. 26th.

Residence Info

Tickets for the residence dinner and dance are now on sale. They can be purchased from any block representative or from A-2. As a reminder, the deadline for the name the path contest is this Friday. All entries must be delivered to B-2 by this date.

Yoga Free

Yoga **Yoga**

SPONSORED BY Inspiration Club & Recreation Centre for '83

The Recreation department is presenting Yoga classes every Thursday from 4-6 p.m. The classes cover Yoga excercises and concentration/meditation techniques. The course is free and is open to all.

Women and Work
Surviving and Thriving

A Workshop Examining:

- Women and the Workplace
- Before Graduation: Taking Stock
- Job Search Techniques
- Interview Skills
- On The Job
- Women and Money

DATE: Saturday, January 29
TIME: 10:00 a.m. - 4:00 p.m.
LOCATION: Music Room Hart House
REGISTRATION: FREE.
Maximum capacity is 30
To pre-register call SAC
978-4909
Registration also at the door

Scarborough Student On Channel 47

Watch Channel 47 MTV (cable 4) next Sunday evening between 10 and 11 and you will see Scarborough College student Kelvin Sealey. In February on the same series, if all goes well, you too could be on MTV talking back to Kelvin Sealey.

Sealey is taking part in a program called **Black World**, designed primarily for second generation black Canadians but which should appeal to everyone interested in people.

He has already appeared in several segments on the series. On the January 30 program he expects to interview another Scarborough student who has written a book on cycling. In February he plans to have a session called "talk back to Kelvin Sealey" where viewers can go to the studio and talk with him on camera. This talk-back series will hopefully continue until May.

The seven-minute segments which feature Sealey in front of the camera are also planned and organized by this enterprizing third year economics student. He comes up with the ideas, books crews, contacts subjects - all on his own initiative and, for his part, on a totally volunteer basis.

Sounds like Sealey could have a great career in TV ahead of him. But this talented young man has other plans.

When he graduates from Scarborough College in the spring, he hopes to go into investment banking on New York City's famous Wall Street.

Noon Hour Concerts

Wednesday, January 26, at 12:15.
Helen Hardy, Piano.

Program: Works by composers from the Royal Conservatory of Music.
Prelude for John Weinzweig, Samuel Dolin
Twelve Touches, Timothy Sullivan
Nocturne, Wes Wraggett
Hardy's Ground, Patricia Blomfield Holt
Dragon Bells, Alexina Louie

Wednesday, February 9, at 12:15
Pierre Gallant, Piano.

Program: To Be Announced.

Admission Free.

Both concerts take place in the Conservatory Concert Hall, 273 Bloor Street West. Information: 978-3771

French Play At Vic College

Le cercle francais de Saint Michael's College jouera. **L'avare** de Moliere. les 3, 4, et 5 fevrier a 20h.30 Victoria College, New Academic Building. $4.00. Reservations: 921-3151, poste 385. Etudiants; $2.00

RAPE: DON'T BE A STATISTIC
Women's Self Defence Course

A six week course for $20.00
Beginner: Jan. 24 - March 7
Mondays, 5-7:30 pm
AT THE INTERNATIONAL STUDENT CENTRE
(St. George & College)

Intermediate: Phone SAC for Date and Place
978-4911

Register at SAC before the date of the first class. For more information call Gilaine at SAC, 978-4911.

Sponsored and Subsidized by SAC Women's Commission.

SHOW US YOURS!!!

Scarborough Fair X, Scarborough College's Annual Anthology of the Arts is still accepting material for it's tenth anniversary edition. Poetry, prose, photographs, and illustrations will be accepted until February 1. Cover designs are also being accepted now. Submit six copies of any written work or one copy of photos or artwork to SCSC, Room R-3042 now and EXPOSE YOURSELF...to fame!

Cultural Fees

There will be a meeting of the Cultural Affairs Subcommittee to discuss the $2 incidental fee increase for Cultural activities on Thursday, Feb. 3, at 1: p.m. in the Council Chambers. All students should attend.

GAY & LESBIAN AWARENESS WEEK at the University of Toronto

Monday to Friday 10 am — 2 pm — **INFOGAY**
— A gay information table with the exhibition "Gay Periodicals" — Sidney Smith Lobby
Roberts' display cases — exhibitions: "The Lesbian and Gay Heritage of Toronto", "The U. of T. Homophile Association" and a display of hate literature.

TUE JAN 25

12:00 noon — **GAYS AND THE CHURCH**
Panel discussion. Debates Room, Hart House.

8:00 pm — **GAY LIBERATION IS HUMAN LIBERATION**
Hart House Debates, guest speaker: George Hislop. Debates Room, Hart House.

WED JAN 26

12:00 noon — **HUMAN RIGHTS AND GAY REPRESSION**
With Dr. M. Scheinin, vice-president of Amnesty International, and Tim McCaskell. Debates Room, Hart House.

2:00 pm — **HOMOSEXUALITY AND RELIGION**
With a speaker from Integrity, Trinity College.

7:00 pm — **BARBARA HAMMER**
films & MONTREAL MAIN
Media Room, University College.

THU JAN 27

10:00 am — **KEVIN GRIFFS TRIAL**
Support Glad Day Books! Room 21, Old City Hall.

8:00 pm — **LESBIAN/FEMINIST TOUR OF PARIS**
Slide show & lecture by Karla Jay, Sanford Fleming, Room 1105. Admission — $2.00 at the door.

FRI JAN 28

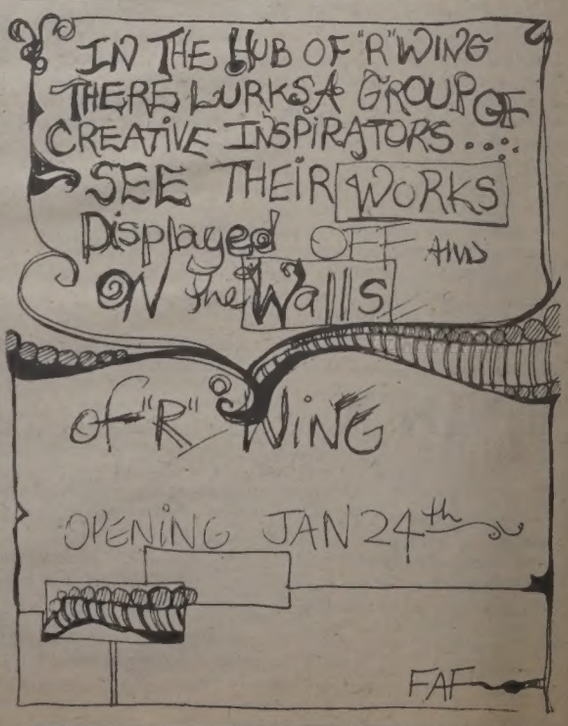
2:00 pm — **SEXUALITY AND FEDERAL POLITICS**
With Svend Robinson, NDP Justice Critic. Debates Room. Hart House.

8:00 pm — **GERTY, GERTY, GERTY STEIN IS BACK, BACK, BACK**
An evening with Pat Bond. Convocation Hall. Admission — $4.00. Tickets at Toronto Women's Bookstore, Glad Day Books, SCM Books and SAC ticket outlets, or at the door.

SAT JAN 29

9:00 pm — **HOMO HOP!**
Dance at the Buttery, Trinity College. Admission $3.50 students, $4.50 others.

SAC — *FOR MORE INFORMATION CALL 923-GAYS.*



EDITORIAL

Behaviour Code Needs Work

Scarborough College is currently conducting another investigation. As well as doing a fine job of imitating the federal government and it's Royal Commissions, the College has also adopted the government's inimitable style of coming up with half an answer to a loaded question.

The current committee has been struck to look into creating a body which is to "deal with non-academic-offenses which are prejudicial to the University". SCSC President David Fulford has foreseen some problems with the mandate of CAPUT, and the establish bodies it's legislation may clash with. All in all, though, he's for the idea. There are a few problems that even Fulford hasn't addressed, yet.

The College CAPUT proposal recommends forming a body of eight members: four staff, four students; to deal with issues the police either "can't or won't" deal with. Anyone may request that the body sit for a meeting, providing that 60% of the members show up. A decision requires a vote of 50% plus one. The reason for this body is, that Scarborough, along with Erindale, Innis, and others, are suffering a "vacuum" with regards to discipline. With the University-wide CAPUT having been abolished, but no subsequent power named to usurp the responsibilities, there is a void left.

Fulford stated that there are built-in checks, to guard against student deviants. At the risk of sounding impertinent, where are the checks and guards against the other members? Surely the committee is not saying that all the bad which befalls the world, and Scarborough College, has originated with the students. And, if this is the suggestion, surely Fulford is not agreeing with it.

Fulford can be applauded for one aspect of this proposal. It seems that the faculty involved had their hearts set on another committee where apathy would strike, and the students would neglect to fill their seats in the College Complaints Department. Yes, they wanted open elections of the students at large. Fulford argued, and accurately at that, "if students don't fill their present positions on the standing committees and Councils", how did these members intend on attracting them to the elite of CAPUT society? By creating the position for those who are already involved, or elected, Fulford has 'killed two birds with one stone'. He has solved the problem of filling the student positions and also guarded the possibility of top-heavy bureaucratic involvement.

Although the chance for a successful CAPUT can be debated, after all the University-wide body must have found itself obsolete for some reason, the need is there. The issues intended for debate by CAPUT are delicate in nature and of vital importance, but the committee needs to concentrate more closely on detail. The fear of "bureaucratic red tape" is not the only drawback to success.

The First Ever Annual Meeting of
The Scarborough College Student Press

February 3 at 4:00 p.m. in the Council Chambers

Changes to the By-laws will be decided on. Copies of the By-laws and proposed changes available in H-213C.

Refreshments will be served.

LETTERS

Letters Policy

All Letters To The Editor must be typed, double-spaced and delivered to *The Underground*, Room H-213C to the attention of the Editor, before noon Friday. The name, student number and telephone number must be included. Submission does not guarantee use - letters will be published on the basis of relevance and available space.

The Editorial Board of *The Underground* reserves the right to edit all letters for statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation, or grammar, but will be edited for length at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as Letters To The Editor do not necessarily represent the views of *The Underground*, its staff members, or the Publisher. By submission, authors impliedly warrant that no liability for any loss suffered through typographical errors, headlines, or editing of copy will be attached to *The Underground*, its Editorial Board, or its publisher.

Anonymous letters will not be accepted, although those wishing to have their names witheld may do so, at the Editor's discretion.

To The Editor

On January 19th I attended the College Career Counselling program entitled "Careers in Psychology". I arrived with the expectation of receiving informative advise on the types of careers that are available in the field of Psychology and what the requirements are for such careers. I was definitely mislead by the title! The hour long discussion was filled with suggestions on how students can put to use the available resources of the College and it's professors. A lecture I don't think many students escaped during the transition from high school to post secondary school. If one however did miss this advise, then the CAREERS IN PSYCHOLOGY seminar proved to be very valuable. If on the other hand you were aware of these options and were mainly interested in CAREERS IN PSYCHOLOGY, it resulted in an hour **not** well spent. When I inquired about CAREERS IN PSYCHOLOGY during the meeting, the advise given to me was that I refer to "the books in Student Services."

My plea then is to SCUPA as they have already shown **great** concern for the success of the Pshychology student with their indepth volunteer program and their course evaluation - student feedback program.

It would please myself, other students and future Psychology students if SCUPA would take it under their own efficient wings to develop informative and valuable seminar sessions in CAREERS IN PSYCHOLOGY and/or a SCUPA publication of what is available to the career oriented Psychology student.

Please consider this suggestion SCUPA.

A disappointed Psy. student.
Name Witheld By Request

To The Editor

Although somewhat reluctant to broach the rape subject once again, I would like to express my disappointment in this past *Underground*'s "News Hot-Line" advertisement. Surely you must have more taste and sensitivity than than.

C.G. Campbell
2nd year Arts & Science

To The Editor

I am very upset about the editing that you chose to do, in particular on my most recent article. The deletions made were uncalled for.

My articles are factual, but also in their very nature, have some opinions (which you may or may not agree with). I have no vested interest in the promotion of any product or procedure. I merely attempt to convey, from my experience, the merits or disadvantages of certain products or procedures, for the benefit of your readers. By deleting words, where you disagree, you change the meaning of what I write, and then put my name to it.

You have the right and responsibility to censor racist, sexist, or otherwise unsuitable material, but these things were not applicable in this instance.

I suggest that if contributers knew that their entries would have their meanings changed that they would think twice before submitting anything.

Stephen Brown,
Darkroom Manager

THE UNDERGROUND

The intention is not to screw up everybody's life, just to rationalize the service.
Principal Joan Foley
January, 1983, concerning charging professors for deliveries to the downtown campus.

Editor-in-Chief: Eric Cohen
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The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

NEWS

College To Take Action on Safety

By Eric Cohen

In a last minute change to their agenda, Scarborough College Council debated an SCSC News Release concerning the January 11 rape on the campus, at their meeting of January 19. The meeting was well attended, with 20 students present.

the news release, stating that it is the College's responsibility to provide an environment free from fear, outlined five recommendations to avoid another attack.

The recommendation (supported by the Metropolitan Toronto Police) included: (a) fully investigating the rape; (b) improving the lighting in all College parking facilities; (c) improving patrols by the Campus Police; (d) promoting an Awareness Campaign on the issue of sexual assault; and (e) approving the establishment of an SCSC-sponsored patrol escort service.

The recommendations, presented by SCSC President David Fulford, were accepted by College Council after some discussion and many statements of support. Associate Dean Michael Krashinsky said that he felt "great sadness and concern about the rape", especially due to the fact that he lives quite close to where it occurred. He outlined some of the actions that are being taken, including the changing of the outdoor police patrol to 8:00 p.m., at a time when the parking lots are empty. Previously these patrols had been done at random times. Krashinsky stressed that the event is of the utmost seriousness, but that he didn't want an extreme reaction over a short period of time.

Robin Bryan, Manager of Physical Services, said that some immediate measures have been taken. Floodlights are being installed on the H-wing wall this week to provide more light in front of the building and in the parking lot. Physical Services is also preparing a pamphlet showing where emergency phones are located, maps of the lots, and what to do if you are approached by a stranger, as well as investigating other solutions.

Fulford, discussing the recommendations, said that although the lighting is adequate to see in most spots, the police claim that the better the lighting is, the more of a deterrant it would be. He also approved of the brochure being prepared, but wanted the police to come in to speak, because "education is the best means to solving the problem". Concerning the escort service, he maintained that it is more a business for the police, but "SCSC is willing to get involved if the College wants such a service and is willing to assist financially".

Principal Joan Foley supported the recommendations, adding that President Ham had called to express his concern and offer assistance. She also revealed that the suspect had approached another woman with the same story.

The vote was unanimously in favour of the proposals, with Professor William Graham ending the discussion with his concern that an escort service not become a "wage making service", which would attract the wrong type of people.

The Spoons
Cont'd from page 1

see how well she fit in, surrounded by boys. She is a truly great performer, and her soft beauty (though well portrayed) is merely an asset. Unfortunately, this asset of hers turned into a liability on Friday; one young bozo insisted on yelling profantities at her late in the evening, and then decided to join her on stage during the second encore, in an attempt at an affectionate encounter: All of this in the true "boys will be boys" tradition. He was quickly smothered by an alert and extensive security force.

There were very few complaints about the evening, most people were content to mix drinking and dancing. Some were quite unsuccessful in this venture; the dance floor was more sticky than the cafeteria's spaghetti. Unfortunately for Southern Ontario, *The Spoons* are off to the U.S. soon, to open for the British rock group, *Culture Club*. Because of their fast growing popularity, its likely to be a long time before the College sees this excellent, vibrant, and truly exciting, band again.

Orphan Annie's

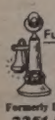
Tuesday is U of T Day

Chicken Wings 15¢ each

Veal Parmigiana $2.99

Monday All You Can Eat Spaghetti and a Trip to the Salad Bar **$3.49**

Wednesday
Pizza
Small $3.99
Medium $4.99
Large $5.99
15% pick-up discount
Choice of two items



Fully Licenced
281-4300
Formerly Dom's Pizza Place
3351 Ellesmere (2Blks.East of Morningside at Conlins)

Students' Council Sponsors Police Visit to College For Talk on Rape

By Cathy Gapp

"Our main aim is to make women aware" states SCSC Communications Commissioner Rosanna Barbuto, and "the best thing to know is how to prevent the situation."

Barbuto is currently undertaking an educational programme for students of the College, to aid them in avoiding a recurrence of the attack of January 11. To aid her efforts the Community Relations Department of the Metropolitan Police are sending two officers to the College Thursday. The officers will discuss the crime of rape with the audience, focussing on how to avoid the potential situation, the fact that self defense is not always a deterrant to the would-be attacker, and show a film which they feel may contain helpful information.

Barbuto has also asked SAC Women's Commissioner Gilaine Funnel in to speak to the Executive of SCSC at Monday's meeting. Funnel will be asked to address the issues of what SCSC could do to help the students prevent an attack, and the currently proposed escort service. Problems have arisen since the idea was approved at January 19's College Council meeting because at that time few knew of the negative aspects surrounding other escort services currently in operation at various Ontario universities.

According to Barbuto, screening escorts for such a service is very difficult. At Carleton University, where such a system was in use rapes and assaults were committed by the escorts themselves. "When you screen someone, no matter how good the process is, you never know," said Barbuto. "Other universities use a system called Block Sisters, where groups of 2-3 women walk one another to her car, or whatever her destination on campus.

Funnel will also outline the current self defense courses being sponsored by SAC on the St. George campus. Although Barbuto was not aware of any plans to sponsor such a course here at Scarborough, she intended to discuss this with the Women's Commissioner. The defense courses are open to Scarborough students.

SCSC has become heavily involved in the rape issue and Barbuto herself feels strongly about the circumstances which allowed it to occur, emphasizing her discontent with the security system. "I can understand the understaffing and budget cuts," stated Barbuto "but I'm wondering about their effectiveness." The Communications Commissioner began wondering when she learned that the police responded to the call with three to four cars and an ambulance, and were on campus at least an hour, conducting an investigation. Despite this high profile, the U of T force was not aware of Metro's presence.

Customs Stops Rape Video Game

MONTREAL (CUP)--A cowboy flashes on the screen, pushing his way through a field of Indians shooting arrows at a native woman bound to a pole.

He dismounts, plunges a sword into her and watches her legs wriggle. The player scores a point.

The game is called Custor's Revenge. The manufacturers, American Multiple Industries (AMI), has plans for two dozen more "adult" video games by 1984.

AMI president Stuart Kesten has described Custor's Revenge as an amusing game in which a woman willingly submits to a sexual act, say groups opposing AMI's games.

Atari, America's leading video game manufacturer, is suing AMI for producing Custer's Revenge, which can only be played on the Atari VCS 2600 system. Atari has received thousands of complaints about Custer's Revenge and is worried its image as a marketer of family-oriented video games will be tarnished.

American activists had already campaigned against Custer's Revenge when Canadian customs approved it for import Oct. 18. By the end of October, 20 groups had mobilized to pressure customs into banning importation of the game.

These groups wrote letters and telegrams to Judy Erola, the status of women minister, and Pierre Bussieres, minister of revenue. Some groups also verbally harassed video game managers who planned to sell the game. They also planned a one-minute "speak-out" on CBC radio.

That proved unnecessary. Customs reversed its decision Dec. 1.

But the battle may not be over. AMI president Kesten has already sued Suffolk County in New York state for banning the game and he may appeal the Canadian customs ruling.

FEATURE

Scholars and Dollars at Universities

By Art Kilgour
Reprinted from The Arthur by Canadian University Press

When Ontario's Education Minister Bette Stephenson announced late last year that the province's universities are now considered, "full-fledged players in the economy and must abide by most of the same rules as other sectors," her candidness was unusual. But she was really only saying aloud what most university people believe has been her guiding internal philosophy since taking over as Minister of Colleges and Universities in 1978.

Stephenson was indicating that in the future, as in the recent past, universities will enjoy no special immunity when it comes to government spending cutbacks. And they had better be prepared to reorient their programs so as to contribute to society in simple non-esoteric ways as befitting the tough economic times -- meaning, offering practical trainging and skills in line with the government's industrial and economic goals.

What she did was re-confirm the worst fears of those who teach and study in Ontario universities(and to a lesser extent the people who administer them -- by necessity they're generally more attuned to current government thinking).

Stephenson was indicating that in the future, as in the recent past, universities will enjoy no special immunity when it comes to government spending cutbacks.

Ontario universities are now preparing for full-blown rationalizatin in the 1980s, a far cry from the heady days of the 1960s when new innovative institutions sprang up around the province, new interdisciplinary arts programs spread across stale intellectual boundaries and the idea of universal access to higher education seemed genuine faith of politicians. Many shake their heads now at the way higher education is developing in the 1980s. Many are truly perplexed that the very man whose political career grew alongside the university system -- Bill Davis-- has now turned about face and is overseeing its dismantling only a decade and a half later. Why wasn't this blatant hypocrisy evident to everyone?

Paul Axelrod argues in **Scholars and Dollars** that there was no contradiction in the government's declining support of universities in the 1970s. He traces the roots of the impulse which led to Ontario's 1960s spending spree on universities. And he says that the underlying motive was utilitarian, to foster economic growth and the accumulation of wealth. For this reason, he says, the expansion was supported by politicians, businessmen and the public. Here is Bill Davis in 1963: "Today as never before in our history, our very survival, our future development and prosperity as a nation depend on the proper education of our youth and a section of our adult population as well."

The wider social goals which some associated with the expansion of the university system, goals like universal access to education irrespective of class, didn't conflict with the goals of politicians like Davis - at least not in the 1960s. As Axelrod says, "in a period when all investment in higher education was viewed as inevitably profitable, it was unnecessary for official spokesmen to distinguish between the democratic and economic benefits of post-secondary education. For the middle and upper classes, universities were the vehicles to professional status. For the less priviledged, they held out the promise of upward social mobility."

"So long as students were finding jobs in the market place, then the open-ended enrolment policy...posed no problem."

But the tables turned in the 1970s. Just as the economic context of the 1960s produced a favourable climate for university expansion - indeed, required it - so did the economic problems of the 1970s, unemployment and inflation, sour the atmosphere for continued high levels of state support.

Take unemployment. Axelrod points out that the basis of expanding the university system was that its graduates would find jobs and repay society's investment in them. At the undergraduate level, the university system was expanded simply to accomodate projected enrolment increases. Axelrod observes, "So long as students were finding jobs in the market place, then the open-ended enrolment policy...posed no problem. The tasks of producing skilled manpower and of ensuring wide accessibility to higher education could be pursued simultaneously." Universities were also able to offer undergraduate courses of study with little direct concern about the country's vocational requirements.

But what would be the rationale for open-ended enrolment when the BAs were no longer able to find work, and when many of the jobs they did find failed to utilize their expensive skills? By the mid-1970s, economists were producing studies critical of the old policies, and which provided an answer to the dilemma of graduate unemployment - "In periods of high unemployment, the university was becoming a costly holding ground for unproductive citizens."

The other problem, inflation, meant that the universities required rapidly escalating infusions of money simply to maintain their established levels of service, and government expenditure in general was criticized as a cause of inflation.

So, the government's whole approach to university funding did an about-face in the 1970s. As Axelrod says, "Whereas higher education had once been extolled as the key to continued economic prosperity, it was apparent by the early 1970s that the province's universities had become part of the economic problem." Remember Davis in 1963? Here he is again in 1970: "There was a time in the not too distant past when the majority of our citizens believed that almost any amount invested in education, particularly at the higher levels, constituted a wise investment on the part of the public. That feeling no longer seems to be so general or unquestionable." Colleges and Universities minister John White expressed the government's new sentiments more bluntly a year later when he said it wanted more 'scholar for the dollar' from the universities.

The results of this shift in priorites is no news to anyone associated with Ontario universities. Axelrod sums it up: "Annual grants failed to keep pace with inflation, failed to match consistently the recommended increases of the government's own advisory body, and failed to meet fully the cost of the government's declared 'objectives' for post-secondary education. Equipment and facilities were deteriorating, library budgets were evaporating, and new hirings reached a virtual standstill."

Axelrod's central argument is that Davis and his kind always sought to use universities to pursue the goals of capital accumulation and economic growth. When the economic context of Ontario and Canada changed at the end of the 1960s, so did the functions of the university system for the government, and its funding policies. There were no contradictions in this shift in the government's eyes. Those who saw it as a genuine change of heart on the politician's part were the people who sincerely believed the new university system was primarily an attempt to address social and economic disparity through education. Simply put, it wasn't.

The other major thread of analysis in Axelrod's book illuminates a cruel irony in the government's university policies. Although it attempted to use universities to stimulate economic growth in the 1960s, they proved to be an extremely awkward economic instrument because of their inability to adapt quickly to changes in the economic environment. The major failure, of course, is the legacy which is the university system today. But Axelrod catalogues a whole series of government attempts to tie graduate programs to the manpower needs of industry and commerce - most of them ending with huge shortages or surpluses of the skilled people required.

Axelrod's central argument is that Davis and his kind always sought to use universities to pursue the goals of capital accumulation and economic growth.

"Could it be otherwise, however," Axelrod asks, "in a political economy and political culture in which the private decisions of competing universities determined academic priorities, where professions were their own regulators and certifiers (often for reasons of self-interest), and where the government, as a mere spectator at worst and a co-ordinator of these private decisions at best, functioned within an unpredictable and uncontrollable economic setting?" In short, how could the universities be expected to plan for an economy which was essentially unplanned, at the behest of a government which eschewed planning in favour of the free market?

Within this broad analysis Axelrod integrates the day to day working and development of the university system. Most interesting are his discussions of the corporate-dominated Board's of Governors who oversaw the universities' finances, the struggles over student aid, and the unionization of university faculty in the late 1970s. His detailed examination of the government and university bodies as they attempted to plan the university system are more plodding and difficult to follow.

On students' role in the university system, however, Axelrod has precious little to say. He devotes a scant two pages to the upheavals of the 1960s, and seems to have failed even to consult an important recent book on the subject, Myrna Kostash's **Long Way From Home**. Where was he in the sixties? Holed up in the archives? He clearly has a good memory for the academic vibrancy of the period: "For a fleeting moment, intellectual life was dynamic, ideas were explored with intensity and commitment, and sincere efforts were made by many to take what they learned (or taught) in the classroom into the community for the purpose of improving social conditions." But he doesn't explore in any depth what it was about the universities which generated this feeling, and how the movements of the era attempted to alter the system.

The tactic of professors most detrimentally effected by the new era of restraint was to unionize and resist cutbacks over the bargain-table.

He offers another two pages later on about students in the 1970s. His analysis is confined to the Ontario Federation of Students, and his conclusions are essentially pessimistic. On OFS: "It did not abandon the broader political concerns of its predecessors. It sought instead to contain within them specific proposals that appeared more realistic in the conservative Ontario environment...While its reports on university funding were more global, forceful, and in many ways more informative than similar briefs presented by faculty and administrative organizations, they included short-term recommendations that might well have been considered good NDP policy." He correctly notes that while OFS had plenty of burning issues to organize around in the 1970s, "all it lacked in the face of the quiescent, individualistic, and depressed atmosphere of Ontario universities was broadly based and active student support."

On the subject of how university faculty attempted to resist government underfunding, Axelrod has considerably more to say. The tactic of professors most detrimentally effected by the new era of restraint was to unionize and resist cutbacks over the bargain-table. Faculty unions may have been unheard of before the 1970s, but by the end of the decade a third of Ontario's full-time professors and librarians belonged to certified bargaining units (Trent was one of the seven universities whose faculty opted for unionization).

Did the unionization of middle-class university professors augur a radical

cont'd page 9

Winter Carnival '83

Thanks to last week's Winter Carnival '83 festivities, a number of Scarborough College students will never be the same. Nor will The Pub, The Meeting Place, or even a few SCSC members for that matter. Though some events were limited in their capacity, both SCAA (Scarborough College Athletic Association) and SCSC (Scarborough College Students' Council), along with all students participating, have deemed the carnival a huge success.

Time: Wednesday, January 19. 2:00 pm
Place: Tam Heather Curling Club

The good (Paul Gauntley), the bad (Steve Howlett) and the ugly (Moose Macksimovich) showed up for SCAA's Blitz Curling Tournament. Three levels of fierce competition were noted; bad, really bad, and forget it. The thundering noise of rocks hitting the end boards echoed throughout the club all afternoon. Thanks to superstars like Bob Harris, though, some rocks didn't even make it half way down the ice!

Seriously though, those that participated had a great time, and the winners came out in the following order:

A-Division
Champs: The S.T.D.'s (a round of applause; clap, clap!)
Team Members: Paul Gauntley, Brent Swainer, Lisa Robinson, and Carol (she refused to give us her last name for fear of too much publicity).

Runners Up: Fools On The Hill
Team Members: Mike Butler, Rick Brunton, Chris Triantafilopoulos, and Andrew Gray.

B-Division
Champs: Rocks Off
Team Members: Steve Howlett, Greg Ward, Mike Ridley, and Paul Hornsby.

Other notable finishers included the Fire Truck Heads, the Generic Curlers, the Short and Curlers, On the Rocks and the Broomhildas; the worst of the worst.

Time: Wednesday, January 19. 8:00 pm
Place: The Pub

Dozens of people were turned away at the door as Amateur Night made its appearance (to say nothing of the mystery fire alarm puller, who struck twice that evening). Some talent actually showed up that night, including The Residence Band: Harv Dawson, Marko and Dennis Luzuriaga, Todd Hickling, and Dave (he doesn't have a last name). Their rendition of Trio's *Da Da Da* earned them a second place finish. Third place went to another band, Alabama. The clear cut winner was Dave Moon. He showed the audience his many talents, including live fish swallowing, dirty joke telling, and the uncanny ability to play a recorder...with his nose! Master of Ceremonies Chris Bellefeuille was in top form as well, much to the audience's appreciation.

Time: Thursday, January 20. 1:00 pm
Place: North Field, off the S-wing

The giant game of Monster Ball proved to be a tiring experience for most who participated. The 7' ball was constantly trapped between people pushing in opposite directions; the whole thing looked like Sunday's Mudbowl in Miami.
No one seemed to know who won, and between the huffs and puffs there was a lot of laughing and yelling (grunting and groaning in the case of the aging football players in attendance). A "happy hour" in The Pub later on helped the weary participants regain vital body fluids.

Time: Thursday January 20, 8:00 pm
Place: The Pub

"The Beach is Full" was the sign that greeted late comers Thursday night as the Second Annual Beach Party took the stage. A capacity 120 persons (packed in like sardines), many of whom sported beach attire, sat drinking and enjoying the sounds of two dance bands.
The warm up band, *Highjinx*, did their job reasonably well, their groupies arriving just a little too late to provoke an encore. A rendition of *Teenage Head's* tune *Let's go to Hawaii* was done to perfection, however, and this set the tempo for the nights feature quintet, *Stark Naked and the fleshtones.*
The crowd was quite simply treated to the best band to come to The Pub this year. A show last fall had shown the College what a great party band they really are (at least one record company is asleep - they don't even have an album yet), but left second thoughts about their sound man. Well, we can now write last September off to the Meeting Place's acoustics (or lack of them); on Thursday the sound was crisp and clean. But most of all loud - loud enough to spill many an Ex.
Playing surfing tunes they are now famous for, such as *Surfin' Simcoe*, and my favourite *Ugly Girls* (tenderly dedicated to the young ladies of Innis College by Stark himself), the band was once again in great form. The only complaint was the limited capacity. Stark wasn't discouraged, though, "We like playing up here much better" he said. So did the audience.

Time: Friday, January 21, 2:00 pm
Place: The Gym

The Winter Carnival's Blitz Basketball Tournamnent wrapped up the athletic side of the 3 days of events. Participants were made to wear hats and gloves in the spirit of winter (many of whom were not impaired by this acquisition).
The winners were the Swashbucklers, a collection of athletes and outcasts (argue that one for yourselves guys!). Team members included Mike Ridley, Maria Hurash, Dennis Bowes, Tom Allen, Steve Howlett, and of course, the lovely Sue Pala (player-coach) who lead the team to victory scoring an incredible 10 points in the championship game.

Time: Friday January 21, 2:00 pm
Place: The Meeting Place

The Spoons arrived for a sell out concert...but that's another story.

By Garth Corkill

The Underground photo by: Tim Van Wart

Photos By:

Hugh McLean
Garth Corkill
Eric Cohen

ENTERTAINMENT

Yellow House at Arles Needs Colour

By Rob Ashley (additional material by E.J.)

The Tarragon Theatre's production of **The Yellow House at Arles** (written by and starring Dennis Hayes and Richard Payne) is a perfect example of trying to substitute good performances and a nice looking set for a script. Unfortunately, neither the superb performances, nor the expert set could replace the void left by the absence of a semi-competent script.

The Yellow House at Arles is a recreation of the summer in 1888 when Vincent Van Gogh and Paul Gauguin spent two months together in the south of France in order to solidify their friendship and forge a new style of painting.

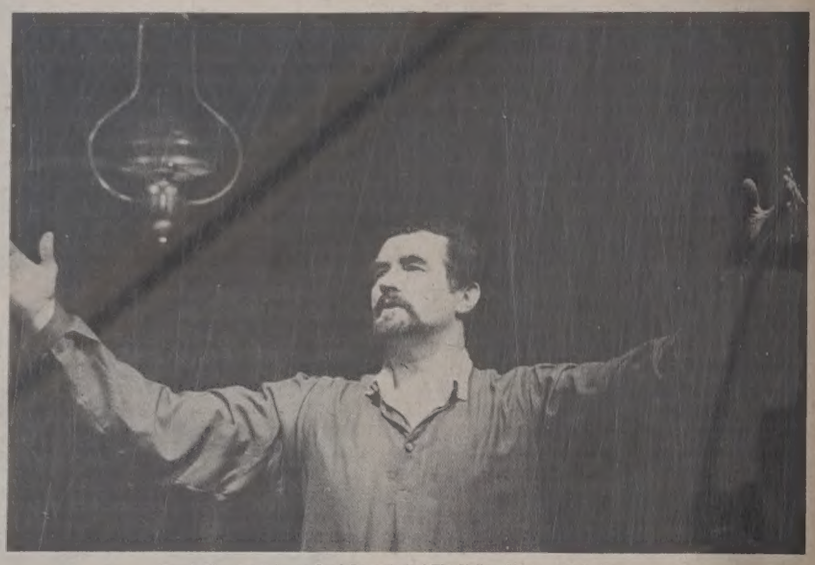
From the opening, when we first meet Van Gogh we sense that there is something amiss. Upon meeting Gauguin, Van Gogh declares, "it's nice to see you, eh!" Gauguin quickly responds with, "'it's good to be here, eh!" What a delightful surprise to learn that two of the greatest artists of all time were Canadian, and I'd thought all we had was the Group of Seven! Neither of the two performers attempted to speak with an accent, which would have complimented their characters. Instead, we are subjected to a pseudo-Shakespearean English with a dollop of Canadianisms thrown inf or good measure.

Later, while formulating their plans for the evening, Gauguin lets out such winners as, "Women? I like 'em fat and vicious, Dutchman! Let's go to a whorehouse, my blood feels thick. I need a good f---ing. No constipation and a regular f---ing, and a man can pull through!" I always thought Paul Gauguin was French, now I know he was a Hun.

Further on, we are treated to such 'pleasantries' as insipid dialogues on death in the family, fat dog jokes (?!), and, the piece de resistance, Paul Gauguin jumping around the stage with a large 1880's tripod camera on his head, screaming at the top of his lungs, "CaCa, CaCa, I am a pigeon, I am a pigeon!!!"

During the long awaited intermission a large portion of the spectators seized upon the opportunity and fled. By the time the second act had commenced, there existed a noticeable void, where before one third of the audience had been seated.

In the second act, the play finally began to make some, albeit limited, sense. Up to this point there really had been no story to speak of. Finally with Gauguin's threat to depart from the 'Yellow House' of the title, the play had at least a temporary impetus. But, alas, the script got in the way again. The actors now spewed out such marvelous inspiring dialogue as, "I should be doomed to never paint again," and, "Artists must suffer!" In viewing this play, so must audiences.



Dennis Hayes starring as Paul Gauguin in "The Yellow House at Arles".

The performances were quite good considering the quality of the script. Dennis Hayes' Paul Gauguin was as forceful and dominating as Richard Payne's Vincent Van Gogh was weak and neurotic. Payne reached a new height of wimptitude, his character resembled an 1880's Joe Clark.

The set, costumes, and lighting design were all first rate and bolstered the performances to shine through the amateurish script. The weakness of the script, can in my opinion, be attributed to one main factor: what can one expect from a play when the highlight is waiting for a man to cut off his ear?

In summation, with some major work done to overhaul the script, perhaps even a complete re-write, this play could become a formidable piece of theatre. Instead of Van Gogh and Gauguin, it might have been a wiser choice to tell the story of Toulouse Latrec. It may not have been any better, but at least it would have been shorter.

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SCR Top 20 Albums

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	SIMPLE MINDS	NEW GOLD DREAMS	POLYGRAM	7
4	2	Phil Collins	Hello, I Must Be Going	WEA	4
11	3	Rough Trade	Shaking The Foundation	CBS	3
2	4	The Spoons	Arias and Symphonies	Ready	9
10	5	Culture Club	Kissing To Be Clever	Polygram	4
13	6	Strange Advance	Worlds Away	Captiol	2
7	7	Gowan	Gowan	CBS	11
3	8	Pat Travers	Black Pearl	Polygram	6
16	9	The Psychedelic Furs	Forever Now	CBS	2
6	10	Kim Mitchell	Kim Mitchell	Anthem	7
5	11	Utopia	Utopia	WEA	6
9	12	Saga	In Transit	Maze	14
8	13	Various Artists	Brimstone & Treacle	A&M	5
14	14	ATF	After The Fire	CBS	4
18	15	Men Without Hats	Rhythm of Youth	WEA	2
12	16	Nash the Slash	And You Thought You Were Normal	A&M	9
19	17	Adam Ant	Friend or Foe	CBS	2
--	18	Ultravox	Quartet	Capitol	1
20	19	The Blues Band	Brand Loyalty	RCA	2
--	20	Falco	Einzelhaft	A&M	1

SCR Top 10 Cuts

LW	TW	TITLE	ARTIST	LABEL	WKS
4	1	CRIMES OF PASSION	ROUGH TRADE	CBS	3
1	2	Come On Eileen	Dexy's Midnight Runners	Polygram	5
7	3	Der Kommissar	ATF	CBS	4
10	4	Knights of Arabia	Miro Miroe	CBS	2
2	5	Nowhere Girl	B-Movie	WEA	10
3	6	Wot	Captian Sensible	A&M	4
12	7	Love Across The Nation	TBA	Fringe	2
5	8	Love My Way	The Psychedelic Furs	CBS	7
13	9	Pass The Dutchie	Musical Youth	MCA	2
11	10	Mirror Man	Human League	Polygram	3

Amateur Talent Night Comes to The Pub

By Hugh McLean

On Wednesday, the 19th of January, the second annual Amateur Evening was held in The Pub. It was packed and for eccentric students of Scarborough College, definitely a night to remember, at least the morning after.

After a late start, the first act was SUE, SUE and SUE, (which one was Sue I don't know) with a wet T-shirt contest. As they pulled their T-shirts out of the buckets of water, Sue was judged to have the wettest shirt, amidst a chorus of boos from the emotionally tense crowd. Next up were the Residence Band or (as they are more usually called) the band that lives in residence. After a 10 minute warm up, they gave a medley of two songs. I forget what they were, as I was thinking of camera angles at the time.

Next we had Rufus Blues and his harmonica playing to a live simulcast with S.C.R. Radio.

Up next we had the evening's cultural event; Dave Moon, when he asked for the keeper of the fish to come up, I wondered what we were in for. It soon became apparent: fish swallowing. After his big start Moon proceeded to lead a 'sing-a-long', of questionable but humourous taste. Satisfied with the response of the crowd he started telling some dirty jokes, played the recorder through his nose and downed a beer while standing on his head.

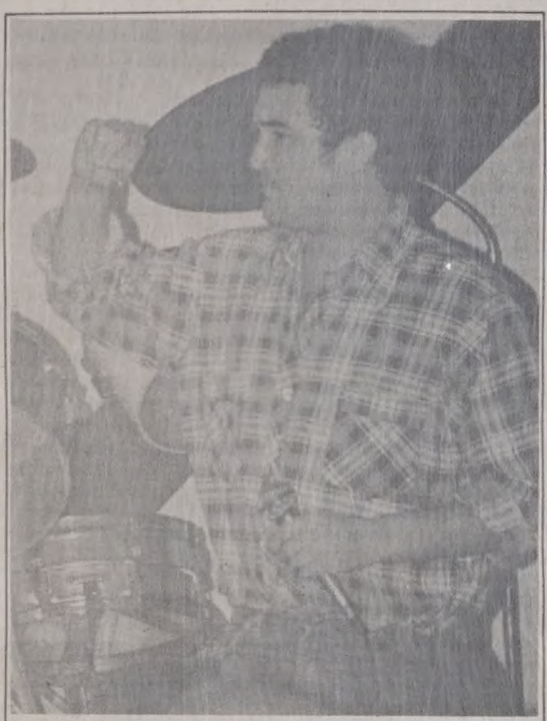
While waiting for the next act, a band called Alabama, to tune up, Glenn Feaver gave an unaccompanied version of I've been everywhere'. After a round of applause, for Feaver, Alabama took the stage. They jumped into a Lynard Skynard song, Sweet Home Alabama, and jumped into stardom.

For the last act of the line up Melba Toast and The Deflations, an acappella group who are giving the Nylons a run for their money, gave an inspiring version of "Where Oh Where Were You Last Night". (well, that's what I'd like to know.) With the line up finished it was up to the judges.

The choice was difficult so the judges asked the Residence Band to play again. After a quick warm up, they broke into a modified version of DA DA DA (so that's what the song is, it was the first time for this reviewer to hear it). After that, they started into Breathe, the old Pink Floyd stand by. After realizing that no one in the band knew the words, Rufus Blues (Neil O'Sullivan) jumped in with the vocals. I must say that it was a rather good version of it.

The judges then asked for the other top finisher, Dave Moon to come on up. After some more verses of that disgusting (but funny) song he proceeded to play Amazing Grace on the recorder, again through his nose.

It was then time for the judges to decide on the winner. Not wanting to make the decision alone they implemented the Clap-o-meter. Since Residence had their usual large contingent, and the Dave Moon Fan Club was present, the battle for the top was close. In third place...Alabama...in second...the Residence Band...and in first...Dave Moon with his amazing disappearing fish. And so ended the second annual Amateur Evening.



The Underground photo by: Hugh McLean

Dave Moon eyeing dinner, a squirming fish.

Scholars and Dollars cont'd from page 5

'proletarianization' of academic employees, asks Axelrod? He concludes not: "Successful certification campaigns invariably depended on how well union organizers could demonstrate their desire to uphold, not overturn, academic traditions and university conventions." For example, the contracts negotiated by the new unions invariably institutionalized the tradition of setting salaries in accordance with a strict hierarchy of teaching rank.

Axelrod's conclusions are pessimistic. As a result of the 1960's expansion the university system is more integrated into the machinery of the state than ever before, yet the government values it less than in the past. The boom and bust of the last two decades has left other legacies as well: "A class-divided society continues to perpetuate elitism in the university; an unstable economy removes any guarantee of productive employment for graduates; and a consumerist essentially anti-intellectual culture, fed by the mass media and shaped by capitalist values, has sullied the quality of higher education itself."

Historians don't generally try to extend their analyses of the past into predictions about the future. But it might have been worth doing in at least one area. Axelrod notes how bad economic times often compel young people to attend school when they can't find work. That seems to be the case at the present in Ontario, and it poses a real contradiction for the government which wants to save money, not spend more of it, on the universities.

The solution? Here's a hint from Bette Stephenson in the address quoted earlier: "We might ask ourselves whether a society should in fact be limiting opportunities at the university level to those who have the intellectual capacity to participate and contribute as demonstrated by some measurement?" In other words, limit enrollment by raising the academic standards. This is politically easier than straightforward quotas because it can be argued that the valuable university spots are just being reserved for those bright kids who deserve it.

But would the universities go along with it? Here's a little gem Axelrod found in a 1955 internal government report: "The universities have declared that they do not intend to double their enrollment, but rather to raise standards of admission very sharply...This means that the existing universities are planning to accomodate only about 23,000 in 1965 instead of the 42,000 who will desire to be accomodated." That was before the Ontario government had demonstrated its willingness to bankroll a large expansion in the university system. But it reveals an old truth about the universities-they put the ideal of high quality education, even if it can only be offered to a tiny elite, before the ideal of equal access to all.

All Ontario universities accepted the jacking up of tuition fees in the mid-1970's. Some even said they should go higher. Most universities, including Trent, even grabbed quickly at the option of charging an additional 10 percent "discretionary" tuition fee. If limited enrolment is just around the corner, will the universities oppose it as a genuinely retrograde step in educational policy, or line up to be the first to implement any government proposals in order to please the hand that feeds?

Winning the award for the best dressed at the Beach party is this trio of fishermen, Bobby (Biff) Baldauf, David (Spike) Spragge and Dave (Chips) Hunt. Out of view are their fishing rods and Spragge's motorized toy car (hanging from his life preservor). They get pizzas and soft drinks from Frank Vetere's Pizzeria, 4380 Kingston Road.

'B' Hockey Cont'd from page 10

James Doma and fed the puck to Waggs, in front of the net. Waggs then tipped it in, over the Vic goaltender. Soon after this spirit-lifting goal, strong forechecking paid off when Webb scored from Mark Porter and Zeke to tie the game at 2-2. Although the Scarberians took a couple of penalties, Vic was to be denied due to the checking of defencemen Ferguson and Inward, and the goaltending of Galli. What proved to be the winning goal was scored by Stoddart, whose "strong performance led the Scarborough team to victory" according to Coach Novor. The final blow was delivered by Waggs, who received a breakaway pass from Porter and Doma. A usual strong defensive game by Art Mannarn and John Byrd ran the clock out on Vic.

This 4-2 win boosts the "B" team record to 9-0-1 to keep up with the also undefeated "A" and "C" teams of Scarborough. Scarborough College is dominating the Intramural hockey this season. Let's hope it continues and they bring home 3 championships.-

Note: Thanks go to John Bird's parents for coming out to support the team!

SPORTS

Waterpolo Team Ready to Repeat Championship Drive

By J.S.

The upcoming 1983 season looks very promising for the Scarborough 'A' Waterpolo Team. Last year the Scarborough waterpolo team was victorious in division two, winning the Eckart Cup for the first time. Indeed, this is an enormous feat considering that Scarborough College is not even affiliated with a near-by swimming pool. Rumour has it that a few players are actually practicing in the creek located in the ravine behind Scarborough College. Having a new and further improved team this year, the team was split into two, one playing in division 'A', and the other playing in division 'B'. Both teams are being co-ordinated managed and coached by Ian Erwood.

Thus far, Scarborough 'A' has played two games. The first game, held at the Recreation Centre downtown, was played against Innis. Scarborough won easily. The team exemplified last year's abilities of fine strategic manoeuvring and ball control under the strict co-ordination of Erwood.

The second game, held on Jan. 17, was a game played against the 1982 division 'A' champions, Knox 'A'. Although Knox was curious as to the abilities of Scarborough, they nevertheless displayed an attitude of showing Scarborough how the game should be played. And indeed, Knox was quick to strike in the first quarter. It was only a short time later when Scarborough realized they were trailing 2-0. Then, seemingly out of nowhere, Jeff Steiner received a pass and scored as the ball was in mid-air. This, however, did not bewilder Knox, for they returned with two additional goals. During the dying seconds of the second period, Erwood raced up to the Knox goalie and blitzed the ball in the goal with pin-point accuracy.

Half time became a crucial period for Erwood to put his coaching skills to use. He raised the Scarborough team's spirit and diplomatically criticized the players' weak points. In this short period of time, Scarborough rejuvenated themselves, becoming refreshed for the third and fourth quarters. Although the Scarborough situation was exacerbated early in the third quarter when Knox scored to make it 5-2, Steiner came back to fire the ball past the Knox goalie to bring the score up to 5-3. Then, Tom Merenyi, also a martial arts expert, received a pass while being covered by two Knox defencemen. Merenyi nevertheless found the energy to emerge from the struggle and blast the ball into the lower right hand corner of the Knox net.

All hope to secure a tie for Scarborough appeared bleak as excellent scoring opportunities presented themselves to Knox players. However, the Scarborough goalie, Rob Sheppard ('the penalty shot stopper'), made some superb stops while stretching and deforming his body into a most peculiar array of angles and positions. This inspired Ross Okellette to tie the game at five apiece. Unfortunately for Scarborough, and fortunately for Knox, time ran out for the hot and rising Scarborough team.

Although the officiating of the game left something to be desired, which in essence cause enormous conflict, Scarborough showed that they could play with the best (one of the Knox players, Craig Samuels, is the captain of the Varsity team). There appears to be no doubt that Scarborough 'A' will be one of the teams to beat in the upcoming waterpolo season.

'B' Hockey Un-B-Ten

By Zeke

Going into Tuesday, January 18's game, the Scarborough men's 'B' Hockey Team boasted an impressive 8-0-1 record. Their opponent was Victoria College who had suffered only one defeat to date, against Scarborough.

The team was loaded with spirit, and was not to be intimidated by a much bigger Vic team, who were out to dethrone the "Artsies".

The game opened with plenty of scoring opportunities for Scarborough. Despite good forechecking by all three lines, Vic capitalized on two opportunities within a short period of time, to take a 2-0 lead midway through the first period. This score held up for the remainder of first period.

By the second period, the Scarborough team began to completely "out-play" Vic, according to a Vic player in the penalty box. With strong penalty killing by combinations of Rob Sandbrook, Rick Weibe, and Randy Goudie, and excellent goaltending by Richard Galli, the Scarberians killed an early penalty in the second period. Scarborough got on the board when Jim Stoddart took a pass from

Cont'd page 9

Giant Sports Quiz

This is the BIG ONE. You can deposit your entries in the box in The Pub or in the envelope on the door of H-213C (*Underground* offices). These are the prizes:

1st Prize: 2 tickets to Ski-Bash
$10 Gift Certificate at Orphan Annie's
one free album
approximate value $60.00

2nd Prize: a free album courtesy of SCR

3rd Prize: a free album courtesy of SCR

5 Consolation Prizes: a pizza and soft drinks at Frank Vetere's

So, you can see it's well worth your while to enter. All decisions of the (very bribeable) judge are final. As well, we had no winner for last week's draw.

Note: Those that have been previous winners may enter this contest.

Baseball

1. Name the **original** major league baseball franchises in the following cities. **4 points**
a) Seattle
b) Milwaukee
c) Philadelphia
d) Washington
2. For an added 2 points name the cities where the Milwaukee and Philadelphia franchises relocated. **2**
3. What year was the designated hitter rule first used? **1**
4. Which league has won more All-Star Games? (AL or NL?) **1**
5. Name the three field managers that the Blue Jays have employed. **3**
6. What is the Blue Jay won-lost record for home openers? Name the six teams that they have beat/got beaten by. **7**
subtotal 18

Football

7. Name 4 differences between the CFL rules and the NFL rules. **4**
8. Who were the combatants in Super Bowl 1. What was the outcome? **3**
9. Name three people involved with the Super Bowl bound Washington Redskins who have a "Canadian connection". Explain each of these connections. **3**
10. How many times has Hugh Campbell won "Coach of the Year" awards in the CFL? **1**
11. Name three Argo head coaches that were fired during the **1970's**. **3**
12. Identify the Dallas Cowboy quarterback who replaced the injured Danny White on Saturday's game against the Skins. **1**
13. Name the "Alma mater" of the following pro quarterbacks. (University that is). **5**
a) Neil Lomax
b) Doug Williams
c) Jim McMahon
d) Joe Theisman
e) Tom Clements
14. Name the top **two** ranked schools in the 1982 NCAA football season. **2**
subtotal: 40

Hockey

15. Name the NHL teams that sponsor the following minor-league teams. **6**
a) Adirondack
b) Moncton
c) Maine
d) St. Catherine's
e) Fredericton (2 teams co-sponsor).
16. What place does Daryl Sittler hold in NHL all-time scoring? **1**
17. What round of the amateur draft was new Leaf, Dan Daoust, selected? **1**
18. Name the two NHL franchises who changed their teams official colours without changing names, or locations. **2**
19. Name Rick Vaive's first professional hockey team. (Yes, the Maple Leaf's count as professional!) **1**
20. Who was the last Leaf goalie not to wear a facemask? **1**
21. Who leads the NHL in the famous plus or minus statistic? Which Leaf has the best "numbers"? **2**
22. Which **active** NHL goalie owns the most shutouts? Which goalie leads the league in shutouts this year? **2**
23. Name the Swedish hockey player that accompanied Borje Salming to Toronto. **1**
24. Name the Czechoslovakian player that the Buffalo Sabres drafted in the first round of the '81 draft? **1**
25. Name the **current** head coach of the Minnesota North Stars. **1**
26. How many points would Wayne Gretzky have to score to break his own single season point record? **1**
sub-total: 60

Miscellaneous

27. Name the winner of the '82 Silver Broom. Name his three teammates. For an added point, name the ironic event that occurred to this team this year. **5**
28. Name the three races that comprise the U.S. "Triple Crown of Horse Racing". Name the 1982 winner of each race. Who was the last horse to win all three? **7**
29. Name the four male Canadian skiers to win a downhill race since 1975. (The total is 14 races, tell me how many each has won - ½) **6**
30. Which team has the best record in the NBA this year? **1**
31. Match the following names with whom/what they are associated:

ASTON VILLA	Norm Clements
LEO RAUTINS	1st Division
RICHARD ZOKOL	Big Thunder
CAM FELLA	P.G.A.
STEVE COLLINS	Carrier Dome

5

32. Name the location of the upcoming 1984 Winter Olympics. Why was this city famous, even prior to the games being held there? **2**
33. Who are the brother/sister team that are world class Canadian water-skiers? **2**
34. Which former Canadian sports announcer now calls the fights for ABC? **1**
35. Name the strokes that make up the "individual medley" in swimming races. **4**
36. Name Ted Turner's all-sports network. **1**
37. Where were the two Grand Prix auto races in the US held, last year? **2**
38. Where is this year's SCAA Ski-Bash being held? **1**
39. Name three members of this year's SCAA. **3**

TOTAL: 100

Varsity Ski Team Improving

By Eric Guido Langer

On Friday, January 21, due to a lack of snow at Blue Mountain Ski Resort, the giant slalom race was cancelled to much dismay. Instead, a second slalom race was held at Blue Mountain.

This, the second race of the Pepsi Challenge Series, drew many spectators, watching Dave Richardson of the Queens University 'A' team blister to a first place finish in 79.22 seconds. This marks the second consecutive first place finish for the Ontario Ski Team pacesetter.

U of T's hopeful, Dave Newton, once again crowded the top finishers, placing fourth with a time of 79.49 seconds. This, only .27 seconds behind first place finisher Richardson.

Sheldon Wiseman of U of T's 'A' team has started to establish himself as a top-notch contender with a 12th place finish. Wiseman, although encountering asome difficulties on the course, proved he is a threat to the top ranked racers. Other U of T 'A' team finishers were: Graeme Rogers, 21st, 87.92 seconds; Steve Rusynyk, 26th, 89.93 seconds; Dave Trusler, 29th, 95.29 seconds; and Felix Veski (of Scarborough College), 59th, 128.75 seconds.

Although Western 'A' took the top honours with 221 points, U of T 'A' climbed to third place with 201 points. The push for the top has begun for the U of T 'A' team.

The U of T 'B' team slipped this week with two disappointing disqualifications. One, by Robert Fasam, as he appeared to encounter binding problems many times along the course. The second disqualification came with U of T veteran Trevor Shin launching a fine run but straddling the third last gate. Other U of T 'B' team finishers were: Guido Langer, 27th; Jerry Mathews, 46th; and Chris Chesneau, 53rd.

In the Women's race, Chris McCready (national team member) of Western 'A' took first place with a time of 81.53 seconds. The women ran the exact same course as the men, leaving McCready to add her second straight Pepsi Challenge Cup win.

Heather Braniff of U of T cracked the top ten once again with an improved 8th place finish in 90.30 seconds. Braniff, on the same course as the men, has definitely infringed on many male egos. Other U of T women finishers were: Kerry Hately, 25th; Heather Ross, 39th; Leslie Scott, 46th; and Sue Wisswell, 51st.

Dale McMurchy, a top contender for U of T with a 10th place finish last week, failed to complete the course.

As a team the women slipped from their 6th place finish last week to a 7th place finish this week. The Western 'A' team took charge over last weeks winner Queen's 'A' with a point total of 165.

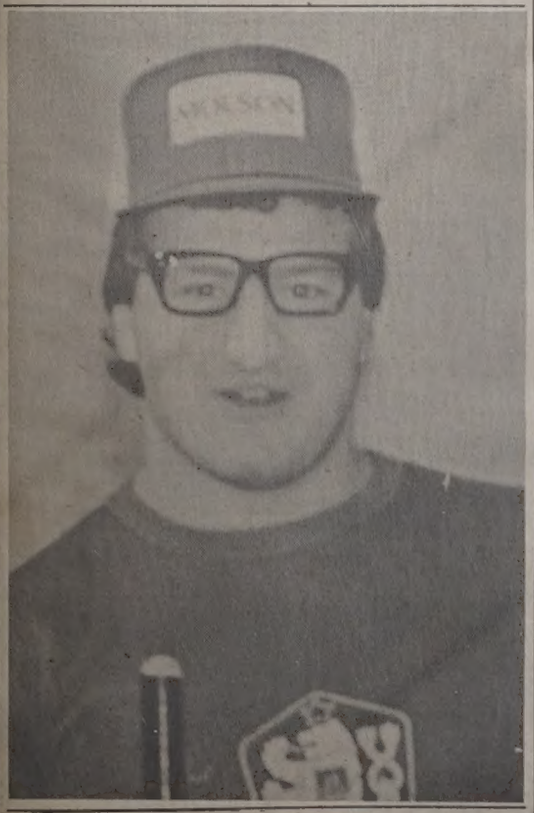
Next weeks race is on the 28th of January. This is to be yet another slalom at Blue Mountain. For students making the Friday ski trips to Blue Mountain, have a Pepsi and support the Varsity Blues in their fight to the top.

The Underground photo by: Hugh McLean

Chris McCready of Western University skies to first place in the Pepsi Challenge Cup.

Orphan Annie's

Intramural Player of the Week



This weeks *Orphan Annie's Intramural Player* is Chris (Moose) Macksimovich, a slightly less than able curler. Even the nose and glasses couldn't disguise who it was as the rocks came hurtling through the wall of the building.

THE ORIGINAL.

THE SPRING BEER. FROM LABATT'S.

NOW AVAILABLE

There are people into whose heads it never enters to conceive of any better state of society than that which now exists.

-Henry George (1839-1897)

RAPE PREVENTION

The following motions were put forth by SCSC at the January 19th College Council meeting.

Be it further resolved that the SCSC urge the College administration to:

a) fully investigate the rape of 11th January, 1983
b) improve the lighting in all College parking facilities
c) improve patrols by the Campus Police
d) promote an Awareness Campaign on the issue of sexual assault on the Scarborough College campus.
e) approve the establishment of an SCSC-sponsored patrol escort service.

SCSC and the Metropolitan Toronto Police Force (43 Division) will be presenting a film and discussion of Rape Prevention and Safety Awareness. All are welcomed and urged to attend.

To Be Held: Thursday, January 27
H—310, 10:00-11:00 a.m.

Cultural Week

January 24-28 in The Meeting Place

Mon. 11-2—S.C. Christian Fellowship - Booktable and film
Tues 2-5 — Fine Art Federation - Still Life drawings, sketch books, film
Wed 1-4 — Korean Students Association - Martial Arts Demonstration, Folk Dancing
2:30-3 — German Club - Regensburg
3-5 — German Club - Hans ohne Huter
5-8 — Simulation Games Club - Games Demonstrations
Thurs 12-3 — Greek Club - film, display

Fri 10-2 — Inspiration Club - Booktable
11-12 — German Club - Die erste Polka in TV Studio, refreshments
12-2 — Chinese Students Assoc. - Displays and Chinese Chess
12-4 — SC Chinese Christian Fellowship - Booktable, Film in H-309
7-1 — Afro Asian Caribbean Students' Association Show and Dance, at the Thomas J. Shoniker Building (adjacent to Scarborough Centenary Hospital)

In The Pub

Tom Wilson and the Florida Razors

Thursday, January 27, 8 p.m.

$2.50 Cover

Notes:

WANTED: Creative, enthusiastic, reliable person/people for position of Editor of the 1983 Scarborough Handbook. Apply in writing to R-3042 before February 1st.

—Submissions of prose, poetry, illustrations and photographs for Scarborough Fair X are now being accepted in R-3042. Deadline is February 1st.

—Anyone interest in assisting with Nuclear Awareness Week pleast contact Martin Snead in R-3042, 284-3135.

SCARBOROUGH COLLEGE STUDENTS' COUNCIL

MINDPOWER

Make higher education your priority.